

THURSDAY EVENING.

Handel and Haydn Society.

FIFTIETH ANNIVERSARY MUSICAL FESTIVAL.

Handel's Great Oratorio,

ISRAEL IN EGYPT,

WITH THE FOLLOWING VOCAL ARTISTS:

Mrs. H. M. SMITH,

Mrs. J. S. CARY,

Mr. JOHN FARLEY.

In consequence of the inability of CARL FORMES to fulfil his engagement, it has become necessary to give the Oratorio in a somewhat incomplete manner; and in order that no disappointment may arise, and in accordance with a very generally expressed wish on the part of the public,

MENDELSSOHN'S HYMN OF PRAISE,

Symphony and Cantata complete, will be given as the Second Part of the Programme.

The following Solo talent will appear in the "Hymn of Praise."

Miss J. E. HOUSTON,

Miss LAURA GOODNOW,

Mr. GEO. W. HIZELWOOD.

Tickets, with secured seats, at \$2.50 and \$1.50, according to location.

Doors open at 7 o'clock. Entertainment to commence at 8 o'clock.

The "Book of the Words," for all the Oratorios of the Festival, for sale at the door.
Price 15 cents each.

On Friday Afternoon, 26th,

GRAND ORCHESTRAL AND VOCAL CONCERT, with the full Orchestra.

BEETHOVEN'S SYMPHONY No. 3, will be given.

The following artists will take part in this Concert:—

Mrs. J. S. CARY,

Miss MATILDA PHILLIPS,

Master RICHARD COKER,

Of the Trinity Church Choir, New York.

On Saturday Afternoon, 27th,

GRAND ORCHESTRAL AND VOCAL CONCERT.

Overture to Coriolanus, Mendelssohn's Symphony, in A major, (No. 3,)

And other Orchestral attractions, together with *Vocal talent of the highest order.*

On Saturday Evening, 27th,

MENDELSSOHN'S "ELIJAH."

On Sunday Evening, 27th,

HANDEL'S "MESSIAH."
